The HyperStar Lens Assembly allows CCD imaging at f/1.9 with compatible Celestron 6” Schmidt-Cassegrain telescopes and compatible CCD cameras. These instructions show the proper methods for installing the HyperStar lens and CCD camera on the telescope, and for collimating the lens for the best optical performance.

For more details on CCD imaging, visit www.starizona.com and see the Guide to CCD Imaging.

**Warning:** When the HyperStar lens and CCD camera are mounted on the telescope, there is the potential for damaging the corrector plate if caution is not exercised at all times. Be especially careful not to bump the CCD camera or HyperStar lens while they are attached to the telescope. Also, be sure that all cables from the CCD camera are properly tied off to prevent them from pulling on the camera and lens. Additional tips and warnings are clearly marked throughout the assembly instructions. As long as care is used, no problems will occur.

**Parts List**

The HyperStar Lens Assembly includes two pieces:

- HyperStar Lens
- Secondary Mirror Holder (shipped attached to the HyperStar lens)
Removing the Secondary Mirror

3) Unthread the retaining ring from the secondary mirror holder as shown below.

4) Carefully remove the secondary mirror assembly from the front of the telescope. Do not touch the surface of the mirror itself.

5) Place the secondary mirror assembly into the holder. Note the notch on the side of the secondary holder which accepts the small screw on the side of the mirror assembly. Use the original retaining ring to lock the mirror assembly in place.
Attaching the CCD Camera

6) Each different CCD camera requires a different threaded adapter. The HyperStar ships with one user-specified adapter already attached to the lens. Optional adapters can simply be threaded on in place of the original adapter if needed.

7) The CCD camera will attach to the HyperStar (or adapter) using T-threads. Most cameras have a 1.25” or 2” nosepiece that must be removed to allow the HyperStar to thread into the T-threads.

8) Thread the CCD camera onto the HyperStar lens.

9) Carefully thread the entire assembly into the front of the telescope. Camera orientation can be changed later.
Balancing the Telescope

If using a Celestron NexStar 6 SE, slide the optical tube back slightly to help balance the system. If your 6” SCT is on a German equatorial mount, balance as you normally would. Check the balance of the optical tube first, sliding the tube front to back as needed. Then check the counterweight balance second, moving the weight up or down the shaft as needed.

**Tip:** Balancing the telescope is critical for getting good tracking accuracy.

Collimating the HyperStar Lens

The HyperStar incorporates a simple collimating system. The three pairs of screws around the base of the HyperStar push and pull to tilt the lens and correct for any alignment error.

**Warning:** Keep in mind that the three pull screws (shown below) hold the lens in place on the telescope. Do not loosen these screws too much. Small adjustments should be all that is necessary to collimate the HyperStar.

You will only need to make a collimation adjustment if there is a noticeable coma effect (flaring of the star images to one side) on one edge or corner of the field while the rest of the stars appear sharp. This implies the primary mirror is slightly tilted and not perfectly aligned with the optical axis of the HyperStar. This is normally compensated by adjusting the secondary mirror, but with the mirror removed it now needs to be compensated for with the HyperStar.

The easiest method is to take a single short exposure of a star field (1-3 seconds is usually enough). Make an adjustment by loosening one of the pull screws (shown below) and tightening one of the push screws. This will tip that side of the HyperStar outward. Take a second image and see if there was an improvement. If things got worse, return the pair of screws to their original position and try a different set. Continue until the stars are sharp across the full field. It may be necessary to refocus during adjustment to see the best results.

**Tip:** Try adjusting the screws about ¼ turn at a time. Very little adjustment is all that is usually necessary.
Adjusting Camera Position

The third set of screws (labeled above as ROTATE) allow the HyperStar and camera to be rotated into a different orientation for the purpose of framing objects. Loosen the three screws slightly. The nylon bushings will allow the lens to rotate with the screws still somewhat snug. Once the camera and lens are in the desired orientation, tighten down the screws.
Using Filters

The camera adapter (top portion) of the HyperStar lens allows the use of 1.25” filters. To use a filter, unthread the entire camera adapter from the HyperStar lens. The camera adapter consists of two components. Unthread these from each other.

The top (shorter) portion has 1.25” filter threads inside it. Thread the filter into this portion of the adapter. The filter threads should point toward the camera.

Reassemble the components and you are ready to shoot filtered exposures through your HyperStar.
HyperStar C6 Specifications

Focal Ratio: f/1.9

Focal Length: 290mm

Field of View and Resolution with Common Cameras

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<thead>
<tr>
<th>Camera</th>
<th>Field of View</th>
<th>Pixel Resolution</th>
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<tbody>
<tr>
<td>Atik 420</td>
<td>84.2' x 64.0'</td>
<td>3.13’/pixel</td>
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<tr>
<td>Atik 428EX</td>
<td>103.8' x 78.0'</td>
<td>3.22’/pixel</td>
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<tr>
<td>Starlight Xpress SXVR-H9C</td>
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<td>4.58’/pixel</td>
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Exposure Factors (Equivalent Exposure Times)

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<th>Focal Ratio</th>
<th>Exposure Factor</th>
<th>Example Exposures</th>
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<td>f/1.9 (HyperStar C6)</td>
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<tr>
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<td>3.5 minutes</td>
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<td>5.5 minutes</td>
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<td>f/10</td>
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<td>14 minutes</td>
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</table>

Starizona
5757 N. Oracle Rd., Suite 103
Tucson, AZ 85704
520-292-5010
www.starizona.com